

# CALL ME THE BREEZE

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by DroppedD

Words and Music by Gary Rossington

## A Intro

Moderately Fast ♩ = 190 (♩ - ♩<sup>3</sup>)  
N.C. A5

1

Gtr II *f*

Gtr I *mf*

Gtrs II, VI

Gtrs I, V

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

10

Gtr II

Full

Full

Full

Full

Full

Gtrs II, VI

T	10	10	11	12	10	10	12	10	12	12	12	(12)(12)	(12)(12)	9	11	9
A																
B														11		

*sl.*

Gtr I

Full

Full

Full

Gtrs I, V

T																			
A	2	2	x	5	2	4	5	4	2	(2)	2	2	2	2	4	(4)(4)	2	4	2
B																	2	4	2

*sl.*

14

Gtr II

Full

Full

P

skl. sl. sl. sl.

T	10	10	11	12	10	10	12	(12)	10	12	11	10	12	10	11	10	11	10	20	x	21
A																					
B																					

Gtr I

P

T																							
A	2	2	x	5	2	2		2	(2)	2	2	2	2	5	(5)	5	5	5	5	5	5	5	2
B																							

*P*

**B** 1st Verse

A5

18

*mf*

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

T  
A 2 2 x 5 2 2 (2) 2 2 5 (5)  
B 3 0 3 0 2 4 2 4 2 *sl.*

P 3

1/4

A5

22

T  
A  
B 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

T  
A 2 2 x 5 2 2 5 (5) 5 2 2 (2) 2  
B 3 0 3 4 0 2 4 2 4 4 *sl.* *sl.*

P 3

1/4 1/4

D5

C#5 C5 B5

26

T  
A  
B 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

T  
A 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7)  
B 7 7 7 7 0 3 4 0 7 x 7 7 (7) 6 5 4 2

*sl.* *sl.* H

A5

30

System 30: Treble clef, key signature of two sharps (F# and C#). The system includes a guitar tablature line with fret numbers (7, 9, 7, 9, 7, 5, 7, 9, 10, 9, 6, 7, 9, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 10, 9, 0) and a standard notation line. A capo is indicated by 'x' on strings 4 and 5. A slide is marked 'sl.' over the 6th fret. The system concludes with a triplet of eighth notes (0, 2, 4) and a quarter note (2), marked 'sl.' and 'P'.

E5

D5

34

System 34: Treble clef, key signature of two sharps. The system includes a guitar tablature line with fret numbers (2, 4, 2, 4, 2, 6, 2, 4, 2, 2, 2, 4, 2, 7, 9, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 7, 7, 7, 9, 0) and a standard notation line. A capo is indicated by 'x' on strings 4 and 5. A slide is marked 'sl.' over the 6th fret. The system concludes with a triplet of eighth notes (0, 2, 4) and a quarter note (2), marked 'sl.' and 'P'.

A5

38

System 38: Treble clef, key signature of two sharps. The system includes a guitar tablature line with fret numbers (7, 9, 7, 9, 7, 5, 7, 9, 10, 9, 6, 7, 9, 7, 9, 7, 5, 7, 9, 7, 5, 7, 9, 10, 9, 6) and a standard notation line. A capo is indicated by 'x' on strings 4 and 5. A slide is marked 'sl.' over the 6th fret. The system concludes with a triplet of eighth notes (0, 2, 4) and a quarter note (2), marked 'sl.' and 'P'. A 1/4 note is indicated above the final measure.

**C** 2nd Verse

A5

42

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

T  
A 2 2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2  
B 3 0 3 sl.

A5

46

T  
A  
B 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

T  
A 2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 2 4 4  
B 3 0 3 sl. sl.

Gr III *f*

T  
A  
B 5 8 9 (9) 7 5 7 7 7 7 5 5 7 5 7 5 3 5 3 5 (5) sl. sl. P sl. H sl.

D5 C#5 C5 B5

50

T  
A  
B 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

sl. H

x x x 5 5 5 5 5 5 8 (8) 1/4 x

A5

54

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 5 4 5 5 5 5 (5) 5 5 5 5 5

sl.

2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

0 3 0 3 P 3 sl.

Full Full x 10 (10) 10 (10) 8 9 10 9 10 (10) 8 9 7 9 9 7 5 6 5 5 7

sl. sl. sl. H

58

E5

D5

T

A

B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

0 0 0 0 0 (0) 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 0

sl.

T

A

B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

sl.

sl.

P

T

A

B

x x x x 7 9 7 10 9 9 7 (7) 0 0 9

x x x x 7 9 7 10 9 9 7 (7) 0 0 9

A5

62

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 4

2 2 2 5 2 2 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

2 2 2 5 2 2 2 2 (2) 2 2 2 x x 5 0 2 4 2 4 2

3 0 3 P 3 sl. 1/4

10 10 9 10 10 9 (9) 10 8 9 8 6 8 10 8 9 10 8 10 10 Full Full Gtr IV f

sl. P P sl.





D5

C#5 C5 B5

74

T

A 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

B 5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 7 (7) 6 5 4 2

B sl. 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 7 (7) 6 5 4 2

sl. H

T 5 5 8 10 1/2 (10)(10) 8 10 8 5 7 1/2 (7) (7) 5 8 5 5 8 5 1/2 (7) (7) 5 6 5 7 5

A 6 5 10 8 10 8 5 7 8 5 5 8 5 7 (7) (7) 5 6 7 5 7 5

B sl. sl. P P P H P

A5

78

T

A 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

B 5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5

sl.

T

A 2 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

B 6 x 5 2 3 0 3 (2) 2 2 2 5 (5) 0 2 4 2 4 2

P sl.

T

A (5) 5 5 5 (5) 5 5 5 5 (5) 5 7 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5

B (5) 5 7 5 7 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

sl. sl.

E5

D5

82

T  
A  
B

2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

*sl.*

T  
A  
B

0 2 1 0 0 0 8 7 8 7 (7) x 7 7 7 7 (7) 3 0

*sl.*

*sl.*

*P*

T  
A  
B

7 5 3 5 7 5 7 5 3 5 7 5 7 5 3 5 7 5 7 5 3 5 7 5 7 5 3 5 7 5 7 5 3 5 3

A5

86

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 7 (7) 7 9 10 9 6

*sl.*

T  
A  
B

2 2 2 5 2 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

1/4

*sl.*

T  
A  
B

5 3 5 7 5 7 7 5 7 9 7 7 9 7 9 10 9 11 10 10 11 12 (12)(12) 10 12 10 11 10 12

Full

Full

*P*



D5 C#5 C5 B5

98

System 98 includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The tablature below the staff shows fret numbers for strings T, A, and B. The B string has a slide (sl.) over the 6th fret. Fretboard diagrams show the fretting hand positions for the first three measures.

System 99 includes a guitar staff with a treble clef and a key signature of two sharps. The tablature shows a slide (sl.) on the B string at the 7th fret, followed by a hammer-on (H) on the 4th fret. Fretboard diagrams show the fretting hand positions for the first three measures.

System 100 includes a guitar staff with a treble clef and a key signature of two sharps. The tablature features several "Full" bends and a triplet. Fretboard diagrams show the fretting hand positions for the first three measures.

A5

102

System 102 includes a guitar staff with a treble clef and a key signature of two sharps. The tablature shows a slide (sl.) on the B string at the 6th fret. Fretboard diagrams show the fretting hand positions for the first three measures.

System 103 includes a guitar staff with a treble clef and a key signature of two sharps. The tablature shows a slide (sl.) on the B string at the 4th fret. Fretboard diagrams show the fretting hand positions for the first three measures.

System 104 includes a guitar staff with a treble clef and a key signature of two sharps. The tablature features several "Full" bends and a 1/4 bend. Fretboard diagrams show the fretting hand positions for the first three measures.



110 A5

The image shows a guitar tab for the song 'Call Me the Breeze' by Lynyrd Skynyrd, page 15 of 28. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music. Each system includes a standard musical staff with notes and rests, and a corresponding guitar tab staff with fret numbers and techniques. The first system (measures 110-113) features a steady eighth-note pattern in the treble and a bass line with fret numbers 7, 9, 7, 9, 7, 5, (7), 7, 9, 10, 9, 6, 7, 9, 7, 9, 7, 5, (7), 7, 9, 10, 9, 6. The second system (measures 114-117) has a more complex treble line with triplets and a bass line with fret numbers 2, 2, 2, 2, 5, 2, 2, 2, 2, (2), 2, 2, 2, x, 5, (5), 0, 2, 4, 2, 4, 2. The third system (measures 118-121) includes a treble line with triplets and a bass line with fret numbers (7), (7), 5, 8, 5, 5, 8, 5, 7, (7), (7), 5, 6, 7, 5, 7, 5, 8, (8), 4, 2, 4, 4, (4), (4), 2, 4, 2, 2. The fourth system (measures 122-125) continues the bass line with fret numbers (7), (7), 5, 8, 5, 7, (7), (7), 5, 6, 7, 5, 7, 5, 8, (8), 4, 2, 4, 4, (4), (4), 2, 4, 2, 2. Various techniques are indicated, including slurs, accents (acc.), and slurs (sl.).

E 3rd Verse

A5

114

T  
A  
B 7 5 9 5 7 5 9 5 7 5 (7) 7 9 5 10 9 7 5 (7) 9 5 7 9 7 5 (7) 7 9 5 10 9 7 5

T  
A 2 2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2  
B 3 0 3 p 3 sl. 1/4

Gtr III Full

T  
A 2 4 2 4 2 4 2  
B 3 4 2 4 2 H H

A5

118

T  
A  
B 9 5 7 5 9 5 7 5 (7) 7 9 5 10 9 7 5 (7) 9 5 7 9 7 5 (7) 7 9 5 10 9 5 5

T  
A 2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 4 4  
B 3 0 3 p 3 sl. sl. 1/4 1/4

Full Full Full 1/2

T  
A 4 2 4 (4) 2 4 2 7 (7) 2 4 2 5 (5) 4 (4) (4) 2 4 2 (2)  
B P sl.



D5 C#5 C5 B5

122

T

A 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

B 5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

*sl.*

T

A *sl.* 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

B *sl.* 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

*sl.* *sl.* H

T

A

B 13 15 13 0 10 8 9 10 (10) 9 9 7

H P P

P.M.-1 P.M.

A5

126

T

A

B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

*sl.*

T

A 2 x 5 2 2 2 (2) 2 2 5 (5)

B 0 x 5 2 2 2 3 0 3 0 2 4 2 4 2

*sl.*

T

A

B P.M.-1 9 8 7 9 8 10 (10) 9 11 10 13 (13) 13 10 11 12 10 11 11 9 11

P P

1/2 Full

E5 D5

130

T  
A  
B 2 0 4 0 2 0 4 0 2 0 (2) 2 4 0 2 2 2 4 2 7 5 9 0 7 5 9 7 (7) 7 9 7 7 7 9 0

sl.

T  
A  
B 0 2 1 0 0 0 8 7 (7) x 7 7 7 7 7 (7) 3 0

sl. P

T  
A  
B 9 (9) 10 9 7 9 9 7 (7)

sl. sl. sl.

A5

134

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

sl.

T  
A  
B 2 2 2 5 2 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

P

1/4

sl.

8va----- 8va-1 8va-----

Full Full Full Full Full Full Full Full

T 15 15 15 15 15 15 15(15) 13 14 14 13 15 15

A

B

P



A5

158

T

A

B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 (5) 5 5 5 5 4

sl.

A5

162

T

A

B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 5

Gtrs III, V, VI

T

A

B 5 3 4 2 4 2 (2) 2 5 4 2 5 3 4 2 4 2 (2) 2 5 4 2

H H

D5 C#5 C5 B5

166

T

A

B 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A

B 4 5 5 4 5 5 4 5 5 4 5 5 4 6 5 4

A5

170

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

T  
A  
B 5 3 4 2 4 2 (2) 2 5 4 2 5 3 4 2 4 2 (2) 2 4 5 6

H

E5 D5

174

T  
A  
B 2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

T  
A  
B 7 9 7 9 7 6 7 6 6 5 4 5 9 10 (10) 9 9 7 7 7 9

sl. sl.

A5

178

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

T  
A  
B 0 5 4 5 4 5 4 5 4 5 5 4 5 5 4 5 4 5 4 5 4 5 4 5

sl. sl. sl. sl.

**G** 4th Verse

A5

182

Gtr I *mf*

T																						
A																						
B	7	9	7	9	7	(7)	7	9	10	9	7	(7)	9	7	9	7	(7)	7	9	10	9	7
	5	5	5	5	5	(5)	5	5	5	5	5	(5)	5	5	5	5	(5)	5	5	5	5	5

Gtr II *mf*

T																						
A	2	2	2	x	5	2	2	2	(2)	2	2	2	5	(5)	0	2	4	2	4	2		
B	2	2	2	x	5	2	2	2	(2)	2	2	2	5	(5)	0	2	4	2	4	2		

1/4

*p* *sl.*

A5

186

Gtr I

T																						
A																						
B	9	7	9	7	(7)	7	9	10	9	7	(7)	9	7	9	7	(7)	7	9	10	9	7	5
	5	5	5	5	(5)	5	5	5	5	5	(5)	5	5	5	5	(5)	5	5	5	5	5	5

Gtr III

T																						
A	2	4	2	4	2	4	2	x	4	2	4	2	4	2	5	6	5	3	4	2		
B	2	4	2	4	2	4	2	x	4	2	4	2	4	2	5	6	5	3	4	2		

1/2

P.M.-| P.M.----| P.M.-| P.M. P.M.-|

*p* *sl.* *H* *sl.*







H 5th Verse

A5

206

T  
 A  
 B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7  
 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

T  
 A 2/2 2/2 x 5 2/2 2 2/2 (2) 2/2 2/2 5 5 (5) 0 2 4 2 4 2/2  
 B 3 0 3 P sl.

T  
 A x x x x x x x 0 5 5 8 5 5 5 7 5 x x x x x x 4  
 B sl.

A5

210

T  
 A  
 B 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5  
 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

T  
 A 2/2 2/2 x 5 2/2 2 5 (5) 5 2/2 2 (2) 2 0 2 4 2 4 4  
 B 3 0 3 P 4 sl. sl.

T  
 A 4 5 6 5 6 7 5 7 0 5 6 5 6 5 6 5 6 5 4 7 5 7 x x  
 B H H H H sl. H

D5 C#5 C5 B5

214

T

A 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

B 5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

sl.

H

8va-7

T

A 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

B 7 7 7 7 7 (7) 0 3 4 0 7 x 5 5 (5) 4 3 2

sl.

sl.

H

T

A 5 19 17

B x x x x x x x 7 7 9 9 7 (7)

A5

218

T

A 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

B 5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5

sl.

sl.

P

3 0 3

0 2 4 2 4 2

sl.

8va-7 8va-7 8va-7 8va-7

T

A 17 20 20 (20) 17 20 17 19 19 19 20 19 (19) 19 17 18 19

B 17 20 20 (20) 17 20 17 19 19 19 20 19 (19) 19 17 18 19

P



1

B<sup>7</sup> A<sup>7</sup>

Gtr II

1

T  
A  
B

6 7 6 (6)

H

Gtrs I, V, VI

T  
A  
B

4 3 3 3 3 3 3 (3) (2) (2) (2)